

ALTO SAX I

Fire & Brimstone

by RALPH GINGERY

(SLOWLY, FREELY)

mf

(SLOWLY (IN TIME))

(RIT.)

(FAST 4) **SOLI**

mf

A

B

Solo *D* *G7* *D*

(D) *Em7* *A7* *D*

(D) *F#7* *Bm* *G* *G#07*

REPEAT FOR SOLOS LAST TIME

D/A B⁷ E_m⁷ D

C

2

SOLI
mf

D.S. AL CODA

CODA

(SLOWLY) (A TEMPO)

mp mf f

B * (POSSIBLE SOLO)

D G E_m⁷ A⁷ D F[#]7 B_m G G[#]07 D/A B⁷ E_m⁷ D

ALTO SAX II

Fire & Brimstone

RALPH GINGERY

(SLOWLY, FREELY) *mf* (SLOWLY (IN TIME))

(RIT.)

(FAST 4) A (2x0) *mf*

1. 2. B 2 *f*

REPEAT FOR SOLO LAST TIME

C

D.S. ALU

CODA

(SLOWLY) (A TEMPO) *mp* *mf* *f*

TENOR SAX I

Fire & Brimstone

by RALPH GINGERY

SLOWLY, FREELY
2 \hat{a} C7 Solo AD. LIB.

2 \hat{a} D7 (SLOW)

SLOWLY (IN TIME)
G7 B7 E7 C C#07

G/D E7 C A7 D7 (RIT.) C7 3

(AS IS) (FAST 4) Solo mf

8. A

3

1. 2.

Tenor Saxophone 2

Fire & Brimstone

Ralph Gingery

$\bullet = 80$
mf

6

11

16 **A** 2xo

21

26

31 *To Coda* 1. 2. *f*

36 **Solos** 2

42

47 **3** **Repeat for Solos** **Last Time**

BARITONE SAX

Fire & Brimstone

RALPH GINGERY

SLOWLY, FREELY *SLOWLY (IN TIME)*

mf *Rit.* *FAST 4*

A.S. *(2x0)* *mf*

1. 2. *f*

REPET FOR SOLOS *LAST TIME*

D.S. AL

CODA

SLOWLY *A TEMPO*

mp *f*

TROMBONE I

Fire & Brimstone

RALPH GINGERY

(SLOWLY, FREELY) *mf* (SLOWLY (IN TEMPO))

(Rit.) FAST 4

A (2x) *mf*

B 2

REPEAT FOR SOLOS LAST TIME C

D.S. AL

CODA

SLOWLY *mp* A TEMPO *f*

TROMBONE II

Fire & Brimstone

RALPH GINGERY

SLOWLY, FREELY *SLOWLY (IN TIME)*

mf *Rit.* *FAST 4*

A (2x) *mf*

B * *Solo*

C

REPEAT FOR SOLOS *LAST TIME*

2

First staff of music, bass clef, 4/4 time signature. Contains a triplet of eighth notes and a measure with a fermata and a '2' above it.

Second staff of music, bass clef, 4/4 time signature. Ends with a box containing the text "D.S. AL" and a repeat sign.

Third staff of music, bass clef, 4/4 time signature. Starts with a box containing the text "CODA" and a repeat sign. Contains several measures of music with accents.

Fourth staff of music, bass clef, 4/4 time signature. Includes a "SLOWLY" marking and a fermata.

Fifth staff of music, bass clef, 4/4 time signature. Includes a "A TEMPO" marking, dynamic markings "mp" and "mf", and a fermata.

Sixth staff of music, bass clef, 4/4 time signature. Starts with a box containing the text "* (POSSIBLE SOLO)" and a key signature change to Bb.

Seventh staff of music, bass clef, 4/4 time signature. Contains various chords and melodic lines.

Eighth staff of music, bass clef, 4/4 time signature. Contains various chords and melodic lines.

Ninth staff of music, bass clef, 4/4 time signature. Contains various chords and melodic lines.

TROMBONE III

Fire & Brimstone

RALPH GINGERY

STAFF 1: *SLOWLY FREELY* *mf* *SLOWLY (IN TIME)*

STAFF 2: *Rit.* *FAST 4*

STAFF 3: **A** *mf* *2x0*

STAFF 4: *f*

STAFF 5: *REPEAT-SOLO* *LAST TIME* **C**

STAFF 6: **D.S. AL**

STAFF 7: **CODA**

STAFF 8: *SLOWLY* *A TEMPO* *mf* *f*

Trombone 4

Fire & Brimstone

Ralph Gingery

♩ = 80

6

11

16

21

26

31

36

42

47

mf

f

To Coda

Solos

2

1.

2.

Repeat for Solos

52 Last Time

57

62

67 *D.S. al Coda* Coda $\text{\textcircled{C}}$

72 Slowly

77 A Tempo

Trumpet in B \flat 1

Fire & Brimstone

Ralph Gingery

$\text{♩} = 80$ G^7 F^7

mf

6 G^7 B^7 E^3m

11 C $C\#dim7$ G/D E^7 C A^7 D^7

16 G^7 A $2x0$

21

26

31 *To Coda* 1. 2. *f*

36 G **Solos** C^7 G

41 Am^7 D^7 G

46 B^7 Em C $C\#dim7$ G/D E^7 Am^7

TRUMPET II

Fire & Brimstone

RALPH GINGERY

SLOWLY FREELY *SLOWLY IN TIME*

mf *Rit.* *FAST 4* *SOLI* *mf*

A

1. 2. **B**

f

REPET-SOLAS *LAST TIME* **C**

2 2 3

SOLI **D.S. AL** *mf*

CODA *SLOWLY* *A TEMPO* *mp* *mf* *f*

TRUMPET III

Fire & Brimstone

RALPH GINGERY

(SLOWLY FREELY) *(SLOWLY (IN TIME))*

mf *(RIT.)*

FAST 4/4 SOLI *A.S.*

mf

1. 2.

REPEAT-Solos *LAST TIME*

SOLI *D.S. AL* *mf*

CODA

SLOWLY *A TEMPO*

mf *f*

TRUMPET IV

Fire & Brimstone

RALPH GINGERY

SLOWLY FREELY **SLOWLY IN TIME**

mf **(Rit.)** **FAST 4**

mf **(2x0)**

f **B**

REPET-SOLO **LAST TIME** **C**

D.S. AL

CODA

SLOWLY **A TEMPO**

mp **mf** **f**

Fire & Brimstone

RALPH GINGERY

(SLOWLY, FREELY)

(SLOWLY (IN TIME))

(FAST 4)

Musical staff with fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 5, 2, 0, 2, 0

A *mf* Bb F Bb F Bb F

Musical staff with notes and dynamics: *mf* Bb F Bb F Bb F

C F#o7 C7 Bb F A7 Dm

Musical staff with notes and chords: C F#o7 C7 Bb F A7 Dm

Bb Bb7 F/c D7 Gm7 Bb C7 F 1. 2. Bb

Musical staff with notes and chords: Bb Bb7 F/c D7 Gm7 Bb C7 F 1. 2. Bb

B F 2 Bb F Gm7 C7 F F7

Musical staff with notes and chords: F 2 Bb F Gm7 C7 F F7

F7 A7 Dm Bb Bb7 F/c D7 Gm7 Bb C7 F

Musical staff with notes and chords: F7 A7 Dm Bb Bb7 F/c D7 Gm7 Bb C7 F

REPEAT FOR SOLDS Bb *LAST TIME* C F7 Bb9 F7

Musical staff with notes and chords: *REPEAT FOR SOLDS* Bb *LAST TIME* C F7 Bb9 F7

F7 C7 F7 Bb7 Bb7

Musical staff with notes and chords: F7 C7 F7 Bb7 Bb7

F D7 Gm7 Bb C7 F **D.S. AL**

Musical staff with notes and chords: F D7 Gm7 Bb C7 F **D.S. AL**

CODA Bb Bb7 F/c D7 Bb Bb7 F/c D7

Musical staff with notes and chords: **CODA** Bb Bb7 F/c D7 Bb Bb7 F/c D7

Gm7 Bb C7 *(SLOWLY)* 2 0 2 0 *(A TEMPO)* Bb C7 F *f*

Musical staff with notes and chords: Gm7 Bb C7 *(SLOWLY)* 2 0 2 0 *(A TEMPO)* Bb C7 F *f*

Piano

Fire & Brimstone

Ralph Gingery

♩ = 80
F7

mf

B \flat 9

F7

6

C7

F7

A7

Dm

11

B \flat

Bdim7

F/C

D7

B \flat

C7

G7

16

F

A

2x0

B \flat

F

21

B \flat

F

B \flat

F

C

F \sharp dim7

C

26 B \flat F A7 Dm

31 B \flat Bdim7 F/C D7 Gm7F/A B \flat C7 F B \flat

To Coda $\text{\textcircled{C}}$ 1. 2.

36 Solos F 2 B \flat F

42 Gm7 C7 F F7 A7 Dm

47 B \flat Bdim7 F/C D7 Repeat for Solos B \flat

52 Last Time F7 B \flat 9 F7

57 F7 C7 F7

62 Bb7 Bdim7

67 Gm7 F/A Bb C7 F Coda

D.S. al Coda

Bb Bdim7 F/C D7

72 Gm7 F/A Bb C7 Bb7

mp

Slowly

77 Bb C7 F

mf *f*

Bass

Fire & Brimstone

Ralph Gingery

♩ = 80

mf

6

11

16

21

26

31

To Coda ☉

2

2.

f

Solos

37

43

48

Repeat for Solos

Last Time

53

58

63

68

D.S. al Coda $\text{\$}$ Coda $\text{\$}$

73

Slowly

78

A Tempo

DRUMS

Fire & Brimstone

RALPH GINGERY

Slowly, Freely

Slowly (in time)

(TPT) 2 (SAX) 2 (TPT) 2 (SAX) 2 (BOTH) 5 (SAX) 2

(TPT) 2 *FAST 4*

(GOSPEL FEEL) (H-H) 1. 2. (NO FILL)

SOCK CYMBAL

REPEAT 2 FOR SOLOS LAST TIME

4 8

12 14 D.S. AL

CODA

Slowly 2 SUB. CYMB. *A TEMPO*

Tambourine

Fire & Brimstone

Ralph Gingery

$\bullet = 80$
mf

6

16

21

26

31

To Coda

2

2.

Solos

f

37

(4)

42

(8)

47

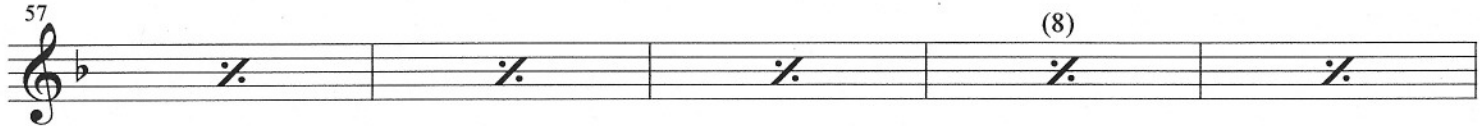
Repeat for Solos

52

Last Time

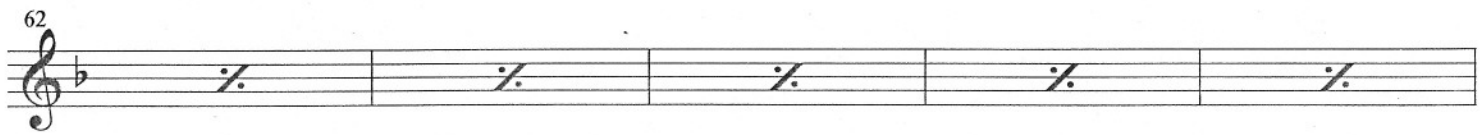
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57 (8)



Musical staff 57: Treble clef, key signature of one flat, five measures of repeat signs.

62



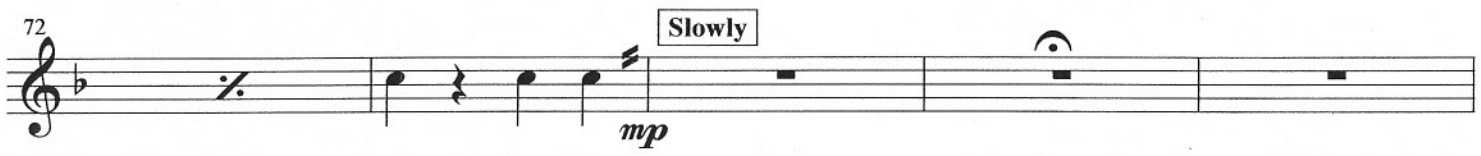
Musical staff 62: Treble clef, key signature of one flat, five measures of repeat signs.

67 *D.S. al Coda*  **Coda** 



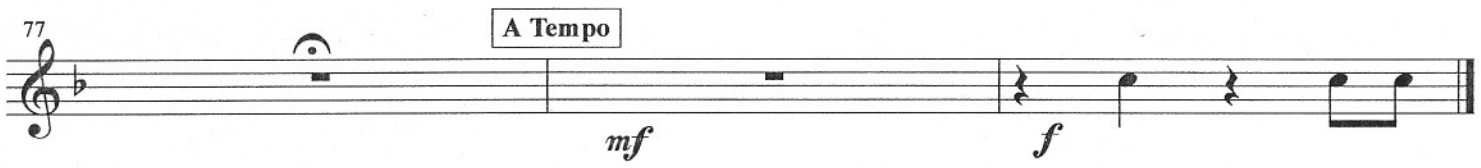
Musical staff 67: Treble clef, key signature of one flat, five measures of music. Measure 1: quarter, quarter, quarter, eighth, eighth. Measure 2: whole rest. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. Measure 5: repeat sign.

72 **Slowly**



Musical staff 72: Treble clef, key signature of one flat, five measures of music. Measure 1: repeat sign. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter.

77 **A Tempo**



Musical staff 77: Treble clef, key signature of one flat, five measures of music. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter.